

1 Introduced June 12, 2001, by Councilman
2 Cerny, seconded by Council Members
3 Washington, Livaudais

4 **Item No. 01-06-2224**

5
6 **ORDINANCE NO. 3012**

7
8 An ordinance amending the Code of Ordinances of the City of Slidell,
9 Chapter 8, Businesses, to add a new Article IV Public Performers.

10 WHEREAS, the City of Slidell desires to add regulations for Public
11 Performers.

12
13 NOW THEREFORE BE IT ORDAINED by the Slidell City Council that it
14 does hereby amend the Code of Ordinances, Chapter 8, Businesses, as follows:

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16
17 **"ARTICLE IV. PUBLIC PERFORMERS**

18
19 **Sec. 8-72. Definitions.**

20 The following words, terms and phrases, when used in this article, shall have the
21 meanings ascribed to them in this section, except where the context clearly indicates a
22 different meaning:
23

24
25 *Director* means the Director of Cultural and Public Affairs.

26
27 *Perform, performing or performance* means any of the following when conducted
28 to attract the attention of any person: singing, dancing, miming, reciting, acting,
29 juggling, puppeteering, demonstrating magic, creating tangible art, or playing music
30 including drumming and other percussions, or any other similar act or demonstration.
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33 *Permit* means a permit issued pursuant to the provisions of this Article.

34
35 *Performer* means any person engaged in performing.

36
37 *Permitted location* means Griffith Park.

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39 **Sec. 8-73. Permit required.**

40 Every Public Performer shall meet the following requirements:

- 41
42 (1) No person shall perform on any public property except for the permitted
43 location and then only after obtaining a permit.
44
45 (2) The Director shall be responsible for issuance of permits.
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47 (3) A completed permit application shall contain the applicant's name, address,
48 telephone number, signature and description of the performance. A \$25.00
49 fee shall be submitted with each application.
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- 6 (4) Permits shall be valid until December 31 of each year.
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8 (5) Permits shall not be transferable.
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10 (6) A copy of this Article shall be given to each permittee.
11
12 (7) Performers shall carry or display the permit at all times while performing.

13 **Sec. 8-74. Regulations.**

14 Every Public Performer shall comply with the following regulations:

- 15 (1) The Director, with the assistance of the Director of Recreation, shall
16 designate the area within the permitted location to which each permit
17 applies.
18
19 (2) A performer may perform only within the designated area and only between
20 the hours of 10:00 a.m. and 9:00 p.m. on Sundays through Thursdays and
21 10:00 a.m. and 10:00 p.m. on Fridays and Saturdays.
22
23 (3) A performer may not block the passage of the public through a public area.
24 If a sufficient crowd gathers to see or hear a performer such that the
25 passage of the public through a public area is blocked, a police officer may
26 disperse that portion of the crowd that is blocking the passage of the public.
27
28 (4) A performer may not perform in a public area so as to obstruct access to
29 private property, except with the prior consent of the owner or manager of
30 the property.
31
32 (5) A performer may not use electric or electronic amplification except for
33 devices powered only by self-contained batteries. The conduct and
34 behavior of all performers shall comply in all respects with existing noise
35 ordinances.
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37 (6) All performers shall be moved, all performance equipment or paraphernalia
38 shall be removed, and all litter associated with any performance shall be
39 removed immediately after the end of the performance.
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4 (7) No performances shall occur during Christmas Under The Stars, Heritage
5 Festival, Arts Evening, Olde Towne Antique Fair (Street Fair) Brown Bag
6 Concerts and any other City-recognized special event without the express
7 consent of the sponsor of the special event.
8

9
10 (8) No performer or group of performers shall perform at a distance of less than
11 25 feet from another the area designated by the Director under subsection
12 (1) of this section.
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15 **Sec. 8-75. Contributions.**
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17 (1) A performer may accept contributions of money or property at a
18 performance. Contributions may be received in any receptacle. Performers
19 may accept contributions in exchange for representations of their own work.
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22 (2) A performer who performs under the provisions of this chapter shall not be
23 guilty of disturbing the peace under Sec. 11-190 unless it is determined by a
24 police officer that such a performance is not in the spirit of entertainment but
25 rather calculated to provoke a breach of the peace.
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29 **Sec. 8-76. Revocation.**

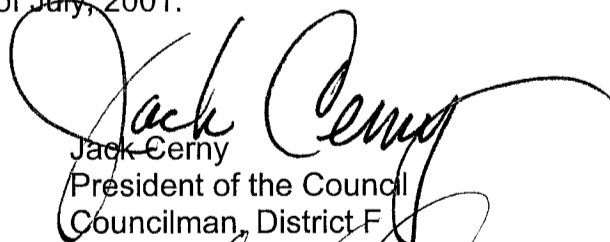
30 The Director may revoke any permit issued under this article if the permittee
31 violates any provision of this Article.
32

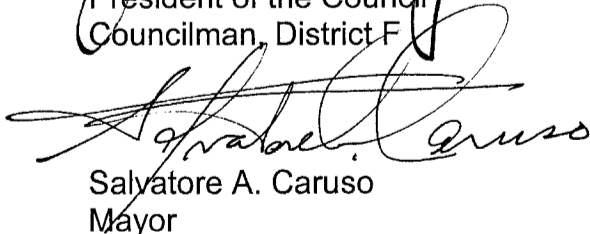
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34 **Sec. 8-77. Effective date.**

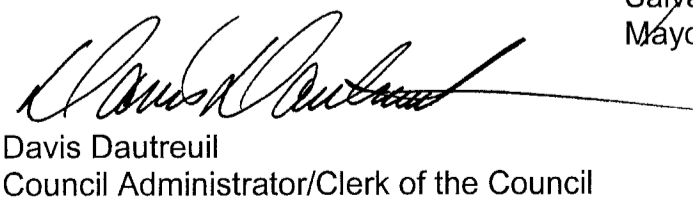
35 This Article shall be effective for three (3) years after its adoption."
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37 **ADOPTED** this 10th day of July, 2001.

38
39 **DELIVERED** 10 Am.
40 7/12/01 to the Mayor
41
42 **RECEIVED**
43 from the Mayor
44

45
46 
47 Jack Cerny
48 President of the Council
49 Councilman, District F

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Salvatore A. Caruso
Mayor


Davis Dautreuil
Council Administrator/Clerk of the Council